

d&b audiotechnik: audio solutions and future evolutions at InfoComm 2017

Germany 08.06.17. InfoComm is back in Orlando for 2017 and at the d&b audiotechnik stand #6569 visitors will find dedicated sections for mobile and installation solutions. Joining the product ranges together is a toolkit fit for all, including the d&b Workflow and an ever growing choice of integration and interoperability solutions.

Incorporating the complete software package, the d&b Workflow unlocks the full potential of any d&b system, a process brought to life at the stand's central workstation. Here users can get hands on with this universally adopted way of working through planning and optimization, to control and monitoring.

2017 installation highlights include selected loudspeakers from the stylish xS-Series, including the latest additions - 24S and 21S-SUB. With a frequency response extending from 55 Hz to 18 kHz, these flexible point sources are the perfect all in one solution for houses of worship, live performance venues, multipurpose centers and sports venues. Alongside, the elegantly designed passive cardioid columns of the xC-Series will also show that high quality audio can be achieved without compromising sensitive interiors. Taking care of amplification is the installation targeted 10D, ready to meet the market's SPL demands, with all the DSP capability and future readiness of its mobile counterparts.

Meanwhile on the mobile side there's a new trio in town - the JYV Messengers. Together these three established Series represent the seamless combining of d&b point source and line array technologies, acoustically and visually. At the stand the story shines a light on the V-Series' point source and ground stacked solutions, as well as the Y-Series', the littlest line array in the set. Plus, the four channel D20 amplifier makes a compelling case for light to medium SPL requirements in the mobile world.

InfoComm will also offer a sneak peak into the d&b Soundscape an all-enveloping approach to the future of sound reinforcement. Operating on the DS100 platform, Soundscape will enable sound designers with multidimensional source placement, acoustic room simulation and signal matrix processor capability. The product is presently scheduled for release early 2018.

Away from the stand the d&b team will host regular demonstrations in demo room #W232AB where the new 24S and 21S-SUB will be demonstrated as part of the d&b Workflow and utilized as part of the d&b Soundscape. The Workflow presentations will take place at 9am and 1pm daily, while the d&b Soundscape will occur at 11am each day with additional 3pm sessions Tuesday, Thursday and Friday. The room is open to anyone interested in bridging the gap between the physics of loudspeaker system design and the creation of artistic material. Just look for the signs: More art less noise.

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About d&b audiotechnik. d&b provides professional audio solutions to accurately transfer passions through high-end quality speech and music reproduction. d&b is internationally regarded as a leading company for sound reinforcement systems in installed and mobile applications, with a reputation for quality of construction, standard of service, system integration principles, and pioneering technological development. Founded in Germany in 1981, company headquarters are located in Backnang, near Stuttgart, where research, development and production take place. Together with branch offices worldwide, the d&b team numbers more than 400 co-workers. www.dbaudio.com

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